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Dodge Brothers March

Victor Herbert

Composer

Maxwell Pitkin

Lyricist

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Rachel
Carroll

DODGE BROTHERS MARCH

MUSIC BY
VICTOR HERBERT

LYRIC BY
MAXWELL I. PITKIN

DEDICATED BY MR. HERBERT TO THE LATE
MR. HORACE E. DODGE IN RESPECTFUL
APPRECIATION OF HIS GENEROUS
EFFORTS TOWARDS THE
ADVANCEMENT OF
AMERICAN MUSIC

PUBLISHED ESPECIALLY FOR DODGE BROTHERS
BY

JEROME H. REMICK & CO.
DETROIT — NEW YORK

Vp-015060

1920

DODGE



DODGE BROTHERS MARCH

LYRIC BY
MAXWELL I PITKIN

MUSIC BY
VICTOR HERBERT

The musical score for "Dodge Brothers March" is written for piano and bass. It consists of five systems of music. The key signature is B-flat major (two flats). The tempo is marked with a 'V' (Vivace). The score includes various dynamics such as *sfz* (sforzando), *ff* (fortissimo), *ffz*, *mf* (mezzo-forte), and *cresc.* (crescendo). The first system shows a complex rhythmic pattern with many beamed notes. The second system features a more melodic line in the right hand. The third system has a strong bass line with a (b) note in the left hand. The fourth system includes a crescendo marking. The fifth system ends with a first and second ending, marked with '1' and '2' respectively, and a *mf* dynamic.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *sfz*. The piece concludes with a *Fine* marking.

TRIO

Piano introduction for the Trio section. The music is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note Bb3. The music ends with a double bar line.

VOICE

First system of the voice and piano accompaniment. The voice part is in 2/4 time, key of B-flat major. The lyrics are "From the hills of San Jo - se San Jo - se To the". The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note Bb3. The music ends with a double bar line.

Second system of the voice and piano accompaniment. The voice part is in 2/4 time, key of B-flat major. The lyrics are "lights of gay Broadway gay Broadway Sing a song of old De -". The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note Bb3. The music ends with a double bar line.

Third system of the voice and piano accompaniment. The voice part is in 2/4 time, key of B-flat major. The lyrics are "troit for, she's the flash-ing dash-ing pi - o - neer of". The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line starts with a half note G3, followed by a quarter note A3, then a half note Bb3. The music ends with a double bar line.

mot-or glo-ry Born of thun-der, steel and flame steel and flame

All the world now hails her name hails her name Here's to

Dodge and old De-troit we pledge the glo-ry of their

fame

From the hills of San Jo - se San - Jo - se To the

lights of gay Broadway gay Broadway Sing a

song of old De - troit for she's the flash - ing dash - ing

pi - o - neer of mot - or glo - ry Born of thun - der

steel and flame steel and flame All the world now hails her name

hails her name Here's to Dodge and old De - troit we

pledge the glo - ry of their fame.

D. C. al Fine